

ASSESSMENT FORM ENGLISH ORAL PROFICIENCY

I - Presenting

	A	B1	B2	C1	C2	N/a – no evidence
1		<p>Can give a prepared straightforward presentation on a familiar topic within their field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.</p> <p>Can take follow up questions, but may have to ask for repetition if the speech was rapid.</p>	<p>Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.</p> <p>Can take a series of follow up questions with a degree of fluency and spontaneity which poses no strain for either themselves or the audience.</p>	<p>Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples.</p> <p>Can handle interjections well, responding spontaneously and almost effortlessly.</p>	<p>Can present a complex topic confidently and articulately to an audience unfamiliar with it, structuring and adapting the talk flexibly to meet the audience's needs.</p> <p>Can handle difficult and even hostile questioning.</p>	
Additional comments and/or examples:						

II - Teaching

- *Linking to previous knowledge (2)*

- *Adapting language (3)*

- *Breaking down complicated information (4)*

	A	B1	B2	C1	C2	N/a – no evidence
2		<p>Can show how new information is related to what people are familiar with</p> <p>Can explain how something works by providing examples which draw upon people's everyday experiences.</p>	<p>Can explain a new concept or procedure by comparing and contrasting it to one that people are already familiar with.</p>	<p>Can encourage people to think about their prior knowledge of an abstract issue and to help them establish a link to what is going to be explained. Provides clear examples.</p>	<p>Can introduce complex concepts (e.g. scientific notions) by providing extended definitions and explanations which draw upon assumed previous knowledge.</p>	
3		<p>Can paraphrase more simply the main points made in short, straightforward spoken or written texts on familiar subjects (e.g. short magazine articles, interviews) to make the contents accessible for others.</p>	<p>Can explain technical topics within their field, using suitably nontechnical language for a listener who does not have specialist knowledge.</p> <p>Can make a specific, complex piece of information in their field clearer and more explicit for others by paraphrasing it in simpler language.</p>	<p>Can explain technical terminology and difficult concepts when communicating with non-experts about matters within their field of specialisation.</p> <p>Can adapt their language (e.g. syntax, idiomaticity, jargon) in order to make a complex specialist topic accessible to recipients who are not familiar with it.</p>	<p>Can adapt the language of a very wide range of texts in order to present the main content in a register and degree of sophistication and detail appropriate to the audience concerned.</p>	
4		<p>Can make a short instructional or informational text easier to understand by presenting it as a list of separate points.</p>	<p>Can make a complicated issue easier to understand by presenting the components of the argument separately.</p> <p>Can make a complicated process easier to understand by breaking it down into a series of smaller steps.</p>	<p>Can facilitate understanding of a complex issue by highlighting and categorising the main points, presenting them in a logically connected pattern and reinforcing the message by repeating the key aspects in different ways.</p>	<p>Can facilitate understanding of a complex issue by explaining the relationship of parts to the whole and encourage different ways of approaching it.</p>	
Additional comments and/or examples:						

III - Interacting

- *understanding an interlocutor (5)*

- *being interviewed (6)*

	A	B1	B2	C1	C2	N/a – no evidence
5		<p>Can follow clearly articulated speech directed at them in everyday conversation, though will sometimes have to ask for repetition of particular words and phrases.</p> <p>Can ask someone to clarify or elaborate what he or she has just said.</p>	<p>Can understand in detail what is said to them in the standard spoken language even in a noisy environment.</p> <p>Can ask follow up questions to check that they has understood what a speaker intended to say, and get clarification of ambiguous points.</p>	<p>Can understand in detail speech on abstract and complex topics of a specialist nature beyond their own field, though they may need to confirm occasional details, especially if the accent is unfamiliar.</p> <p>Can ask for explanation or clarification to ensure they understand complex, abstract ideas in professional or academic contexts, live or online.</p>	<p>Can understand any interlocutor, even on abstract and complex topics of a specialist nature beyond their own field, given an opportunity to adjust to a less familiar accent.</p> <p>Can ask for explanation or clarification to ensure they understand complex, abstract ideas in professional or academic contexts, live or online.</p>	
6		<p>Can carry out a prepared interview, checking and confirming information, though they may occasionally have to ask for repetition if the other person's response is rapid or extended.</p>	<p>Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.</p>	<p>Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support, and handling interjections well.</p>	<p>Can keep up their side of the dialogue extremely well, structuring the talk and interacting authoritatively with effortless fluency as interviewer or interviewee, at no disadvantage to other speakers.</p>	
Additional comments and/or examples:						

IV- Vocabulary and grammar

- *vocabulary range (7)*

- *vocabulary control (8)*

- *grammatical accuracy (9)*

	A	B1	B2	C1	C2	N/a – no evidence
7		Has a <i>good range</i> of vocabulary related to familiar topics and everyday situations. Has a sufficient vocabulary to express themselves with some circumlocutions on most topics pertinent to their everyday life such as family, hobbies and interests, work, travel, and current events.	Has a <i>good range</i> of vocabulary for matters connected to their field and most general topics. Can vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. Can produce the appropriate collocations of many words in most contexts fairly systematically. Can understand and use much of the specialist vocabulary of their field but has problems with specialist terminology outside of it.	Has a good command of a <i>broad lexical repertoire</i> allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Has a good command of common idiomatic expressions and colloquialisms; can play with words fairly well. <i>Can understand and use appropriately the range of technical vocabulary and idiomatic expressions common to their area of specialisation.</i>	Has a good command of a <i>very broad lexical repertoire</i> including idiomatic expressions and colloquialisms; shows awareness of connotative levels of meaning. Shows great flexibility reformulating ideas in differing linguistic forms to convey finer shades of meaning precisely, to give emphasis, to differentiate and to eliminate ambiguity.	
8		Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations.	Lexical accuracy is generally high, though some confusion and incorrect word choice does occur without hindering communication.	Uses less common vocabulary idiomatically and appropriately. <i>Occasional minor slips, but no significant vocabulary errors.</i>	Consistently correct and appropriate use of vocabulary.	
9		Uses reasonably accurately a repertoire of frequently used "routines" and patterns associated with more predictable situations.	Shows a relatively high degree of grammatical control. Does not make errors which cause misunderstanding, and can correct most of their mistakes.	Consistently maintains a high degree of grammatical accuracy; errors are rare, difficult to spot and generally corrected when they do occur.	Maintains consistent grammatical control of complex language, even while attention is otherwise engaged (e.g. in forward planning, in monitoring others' reactions).	
Additional comments and/or examples:						

V- Fluency and pronunciation

- *fluency (10)*

- *pronunciation (11)*

	A	B1	B2	C1	C2	N/a – no evidence
10		Can keep going comprehensibly, even though pausing for grammatical and lexical planning and repair is very evident, especially in longer stretches of free production.	Can produce stretches of language with a fairly even tempo; although they can be hesitant as they search for patterns and expressions, there are few noticeably long pauses	Can express themselves fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language.	Can express themselves spontaneously at length with a natural colloquial flow, avoiding or backtracking around any difficulty so smoothly that the interlocutor is hardly aware of it.	
11		Pronunciation is generally intelligible; can approximate intonation and stress at both utterance and word levels. However, accent is usually influenced by other language(s) they speak.	Can generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) they speak, but has little or no effect on intelligibility.	Can employ the full range of phonological features in the target language with sufficient control to ensure intelligibility throughout. Can articulate virtually all the sounds of the target language; <i>some features of accent retained from other language(s) may be noticeable, but they do not affect intelligibility.</i>	Can employ the full range of phonological features in the target language with a high level of control – including word and sentence stress, rhythm and intonation – so that the finer points of their message are clear and precise.	
Additional comments and/or examples:						

Your CEFR level for spoken production and interaction

Based on the data currently available to us, we conclude that your level for spoken English production and interaction is (see highlighted box below):

A1	A2	B1	B2	C1	C2
<p>You can use simple phrases and sentences to describe where you live and people you know.</p> <p>You can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help you formulate what you're trying to say. You can ask and answer simple questions in areas of immediate need or on very familiar topics.</p>	<p>You can use a series of phrases and sentences to describe in simple terms your family and other people, living conditions, your educational background and your present or most recent job.</p> <p>You can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities.</p> <p>You can handle very short social exchanges, even though you can't usually understand enough to keep the conversation going yourself.</p>	<p>You can connect phrases in a simple way in order to describe experiences and events, your dreams, hopes & ambitions. You can briefly give reasons and explanations for opinions and plans. You can narrate a story or relate the plot of a book or film and describe your reactions.</p> <p>You can deal with most situations likely to arise whilst travelling in an area where the language is spoken.</p> <p>You can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).</p>	<p>You can present clear, detailed descriptions on a wide range of subjects related to your field of interest.</p> <p>You can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</p> <p>You can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible.</p> <p>You can take an active part in discussion in familiar contexts, accounting for and sustaining your views.</p>	<p>You can present clear, detailed descriptions of complex subjects integrating subthemes, developing particular points and rounding off with an appropriate conclusion.</p> <p>Can use a broad range of complex grammatical structures appropriately, flexibly and effectively for social and professional purposes.</p> <p>You can express yourself fluently and spontaneously without much obvious searching for expressions.</p> <p>You can formulate ideas and opinions with precision and relate your contribution skilfully to those of other speakers.</p>	<p>You can present a clear, smoothly flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.</p> <p>You can take part effortlessly in any conversation of discussion and have a good familiarity with idiomatic expressions and colloquialisms. You can express yourself fluently and convey finer shades of meaning precisely.</p> <p>If you do have a problem you can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.</p>
<p>Additional comments:</p>					